

## **Processwork Diploma Final Project**

Students wishing to attain recognition as a Processwork Diplomate from the International Association of Process Oriented Psychology are required to complete a Final Project. The Final Project is one of the requirements to gain the IAPOP Diploma.

### **Final Project**

The Processwork Diploma Final Project challenges students as individual learners and provides a format for them to express their interests and creativity. It may take the form of an academic thesis, an article suitable for publication, a presentation, or a performance. The project must reflect original thought and make a unique contribution to the application of Processwork and/or Worldwork to one of its related fields, be it professional, academic, or artistic. Potential projects include videotapes for training purposes, a collection of papers on a related topic, a curriculum proposal, a performance, street theater production, or a political event.

### **Final Project Course**

The Process Work Institute offers a two year series of courses to support students in meeting the Final Project requirement. The first year is a linked series of three Final Project Research Methods courses which must be taken consecutively. The second year is focused on working with an individual advisor to complete the project, and includes the evaluation and community presentation evening. Each course is 1 credit per quarter.

MA graduates may enroll in these courses for additional masters level credit (MAPOF extra credit). Students on a self-guided pathway may enroll as public audit students to complete these courses as part of their studies. Courses are offered based on sufficient minimum enrolment.

The first year focuses on understanding the possibilities and requirements of a final project, identifying a suitable topic and method, completing the literature review and final project proposal, choosing a faculty advisor, and working with the student's own personal vision and challenges. The second year focuses on completion of the project with consistent contact with the faculty advisor, culminating in the evaluation and community presentation evening.

### **Tuition**

Each course is one quarter credit and requires 10 hours of instructor contact over the quarter, plus 20 hours of out-of-class homework. The tuition, effective June 2017, is \$526 per quarter or \$1,578 for the full first year (\$3,156 for the two year series). Students may take additional Final Project Thesis credits if approved.

<p><b>POF-FPRM-601/602/603</b></p>	<p><b>Final Project Research Methods I, II, III: Making your Original Contribution</b></p> <p>This course meets for ten hours online each quarter. Students will be expected to attend online webinars, participate in experiential and group learning, complete homework assignments and present their work to the class for instructor and peer feedback.</p> <p>10 hours online classes each 10 week quarter</p>	<p>3.0 credits total (1.0 credit per quarter)</p>
<p><b>POF-FP-698</b></p>	<p><b>Final Project Thesis (minimum of 2 credits)</b></p> <p>This second year series involves engaging a faculty member as Final Project Advisor, and maintaining contact over the quarter while conducting independent Final Project Work. Advisor contact method and frequency can be negotiated but must involve the equivalent of 3 hours face-to-face consultation over the quarter, and the submission of one piece of in progress written work for advisor feedback (2,000 words). Students will have the opportunity to present work-in-progress to their student peers and the FPRM instructor.</p>	<p>1.0 credit per quarter</p> <p>Faculty Advisor</p> <p>Work in progress presentation</p> <p>Pre-requisite POF-FPRM-601/602/603</p>
<p><b>POF-FP- 699</b></p>	<p><b>Final Project Completion</b> (<i>Enrollment must be recommended by the Final Project Advisor</i>)</p> <p>Final Project Evaluation is conducted either by the student’s Study Committee, or by the PWI Final Project Committee as appropriate.</p> <p>Final Presentation evenings are scheduled by PWI and require a minimum of 3 students.</p>	<p>1.0 credit</p> <p>Faculty Advisor</p> <p>Final Project Evaluation</p> <p>Final Presentation Evening (community event)</p>

### Final Project Evaluation Criteria

Given the variety of acceptable project types, no uniform set of criteria can apply to all projects. However, all projects must conform to one overarching quality criterion: the project must contribute new learning to its field of inquiry, notably Processwork and related fields. “New learning” is learning which results from approaching something in depth from the student’s unique perspective. It may include exploring and extending theory and/or practice, demonstrating or illustrating applications, concepts and techniques, and relating these to other bodies of knowledge or areas of practice. “The field” refers to the conceptual, practical or other context in which the project is carried out. If the student chooses a non-written project, it must be accompanied by a contextual essay. Written work must conform to a publication style appropriate to the project (usually APA, Chicago or MLA), and should be edited for grammar and style. Upon successful completion, archival versions must be submitted to the PWI library in both hard copy and electronic format as a resource for future students.

## Final Project Research Methods I, II, III

Final Project Research Methods I,II, III must be taken consecutively. The series focuses on understanding the possibilities and requirements of a final project, identifying a suitable topic and method, completing the literature review and final project proposal, choosing a faculty advisor, and working with the student’s own personal vision and challenges.

Title	Details
<b>POF-FPRM-601</b> <b>Final Project Methods I</b>  <b>1.0 credits</b>	Final Project Methods I focuses on understanding final project possibilities, connecting to the student’s vision, and creating structure, guidance, accountability, and a support team within the student group. The course introduces the acceptable types of final projects: Creative, Educational, Social Action, Experiential, Academic; presents the guidelines and requirements for final projects including originality, evaluation criteria, methodologies and approaches, writing and research skills; and identifies the student’s strengths and challenges as a researcher and project author. At the end of this course, students will be able to: <ul style="list-style-type: none"> <li>• Understand the expectations and scope of the final project requirement</li> <li>• Critically discuss final project types, methodologies, topics and original contribution</li> <li>• Describe their topic interests and research background, strengths, and areas for growth</li> <li>• Understand the method and importance of literature review for creativity, relevance, rigor and quality</li> <li>• Maintain a regular practice and support system for project development</li> </ul>
<b>POF-FPRM-602</b> <b>Final Project Methods II</b>  <b>1.0 credits</b>	Final Project Methods II focuses on building a rigorous foundation for the student’s original contribution by developing a comprehensive review of the relevant literature and building research skills through completing a detailed annotated bibliography. The course will also introduce Action Research methodology as part of project and research methodologies, and cover research/innovation ethics. At the end of this course, students will be able to: <ul style="list-style-type: none"> <li>• Demonstrate their mastery of systematic literature review methods</li> <li>• Ensure rigor and quality in their final project proposal through a systematic literature review of relevant topic content and project methodologies</li> <li>• Describe the philosophy and techniques of Action Research methodology as a process-oriented, worldwork practice of deep democracy knowledge creation, innovation and problem-solving</li> <li>• Review their regular project reflection practice and support system for final project development</li> </ul>
<b>POF-FPRM-603</b> <b>Final Project Methods III</b>  <b>1.0 credits</b>	Final Project Methods III focuses on completing the final project preparation and planning phase to prepare the student for successful final project implementation in the second year of independent study. The course will cover the elements of the final project proposal in detail and assists students in finalizing their topic and honing their research question and methodological approach. It covers project design and planning, selecting a final project advisor, and addressing barriers and challenges during the research/project implementation phase. At completion, the student will have a comprehensive final project proposal for their Study Committee and Final Project Advisor. At the end of this course, students will be able to: <ul style="list-style-type: none"> <li>• Define a relevant, methodologically viable project purpose and research question.</li> <li>• Implement an achievable, ethical project with attention to the required activities, resourcing and timelines.</li> <li>• Choose a final project advisor and make productive use of final project advisor sessions</li> <li>• Present a detailed final project proposal including literature review and project plan</li> <li>• Describe their regular project reflection practice and support system for final project development and completion</li> </ul>

Effective Date: June, 2017. All details subject to change.